

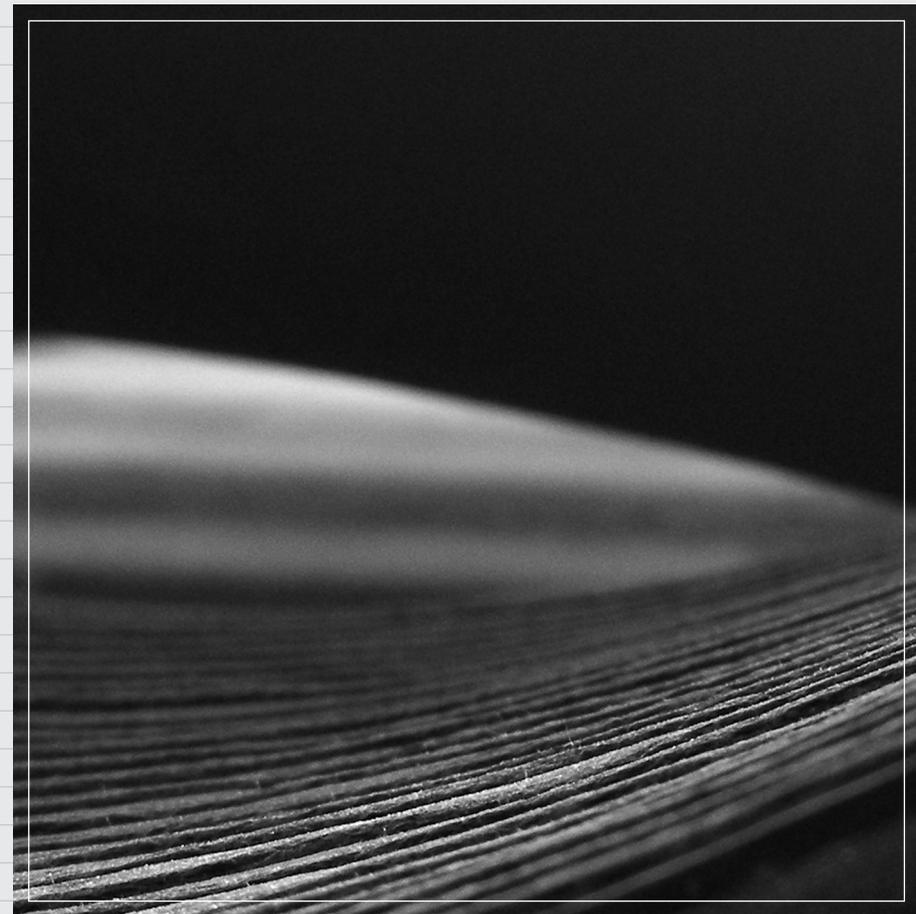
DOMINIC FEE

The Gallery, Siamsa Tíre

28.10.11 – 02.12.11

Official Opening: 28.10.11 - 18:00hrs

Artist Talk: 12.11.11 - 15:00hrs



Lith 11

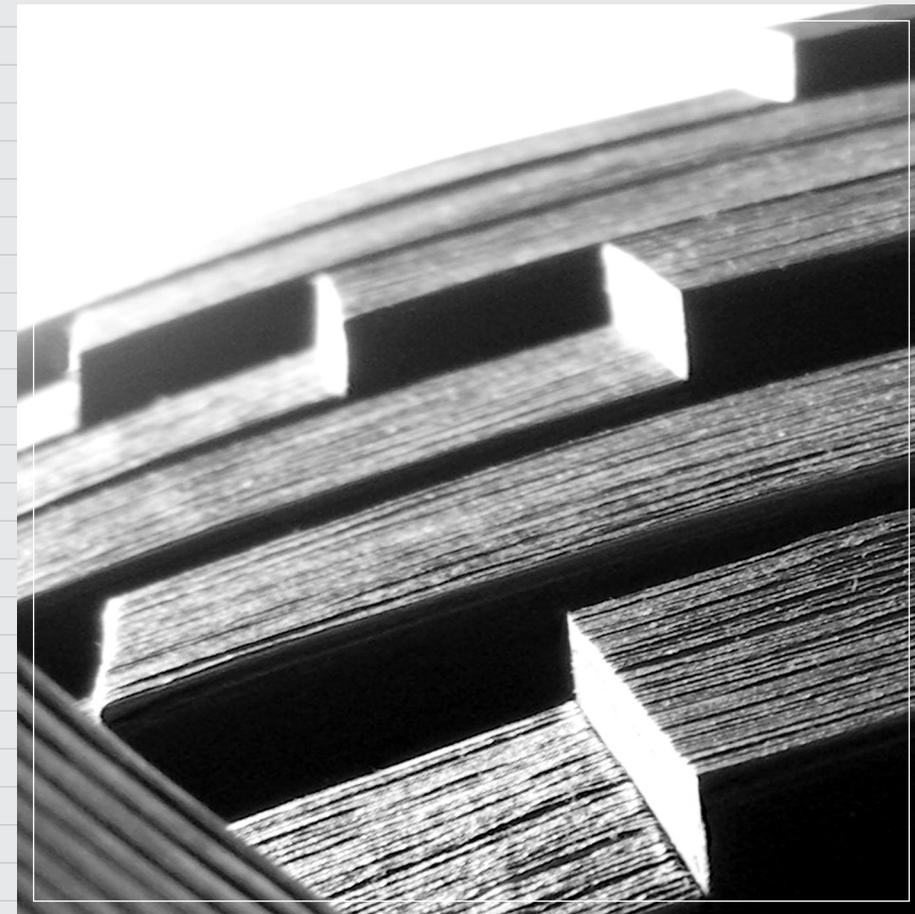
A set of points arranged in a plane that are an equal distance from a given centre point. This body of work has been primarily based on the geometry of the circle, often thought of as the most significant of all the polygons as it both contains and underlies them. Among many other associations, it has long been held as the ultimate expression of eternity, without beginning or end, just being.

Its symmetry and equality in all directions have made it a potent symbol of justice. Complex geometric patterns in whose construction it plays an integral part have been used as a means to give insight into the very cosmological laws affecting all Creation.

All of these are very illustrious claims to make on behalf of a simple shape which can be drawn by an inexpensive compass in just a few seconds. This installation and series of sculptures is an exploration and re-evaluation of the circle, subjecting its infallible geometry to imperfections, negative spaces, embellishments and interruptions; controlled and otherwise.

What goes around comes around...

Dominic Fee



Lith 14

Dominic Fee completed a Diploma in Art and Design at the Galway-Mayo Institute of Technology in 1993. In 1996 he went on to Limerick School of Art and Design, concentrating on printmaking and was awarded a B.A. in Fine Art.

A period of teaching followed in the Middle East, in the United Arab Emirates. During this time he took a studio space and continued to make new work. The work was sculptural and became heavily inspired by Arabic architecture and that culture's interest in geometry. Surface decoration featuring the endless possibilities offered by repeating patterns were incorporated into the work. He was especially interested in how these elements were an integral part of Arabic spirituality. This period culminated in a show, entitled Engulfed, with four other non-nationals, held in Abu Dhabi, in 1998.

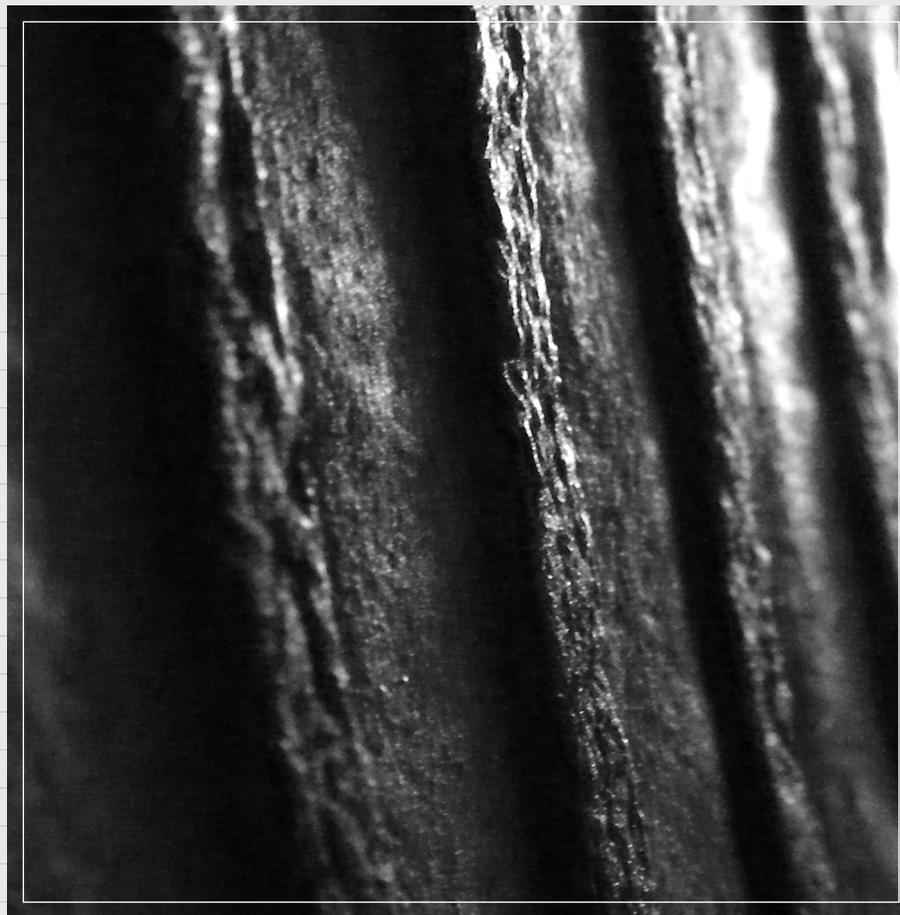
Returning to Ireland in 1998, Dominic Fee became a member of Cork Printmakers fine art print workshop, developing and honing his printmaking skills. He was employed as printmaking technician for a number of years before taking up teaching posts at the Crawford College of Art and Design and Galway-Mayo Institute of Technology.

He continues to make work at Cork Printmakers and exhibits regularly with the studio. In 2003 he became a member of the Backwater Artists' Group, where he held a studio space until recently.

He has exhibited prints and sculpture widely in Ireland, including the Fenton Gallery and Triskel Arts in Cork, and the Belltable Arts Centre, Limerick. He has also shown extensively abroad, including Italy, Sweden, China, Wales, Northern Ireland, Holland and the U.S.A.

Siamsa Tíre





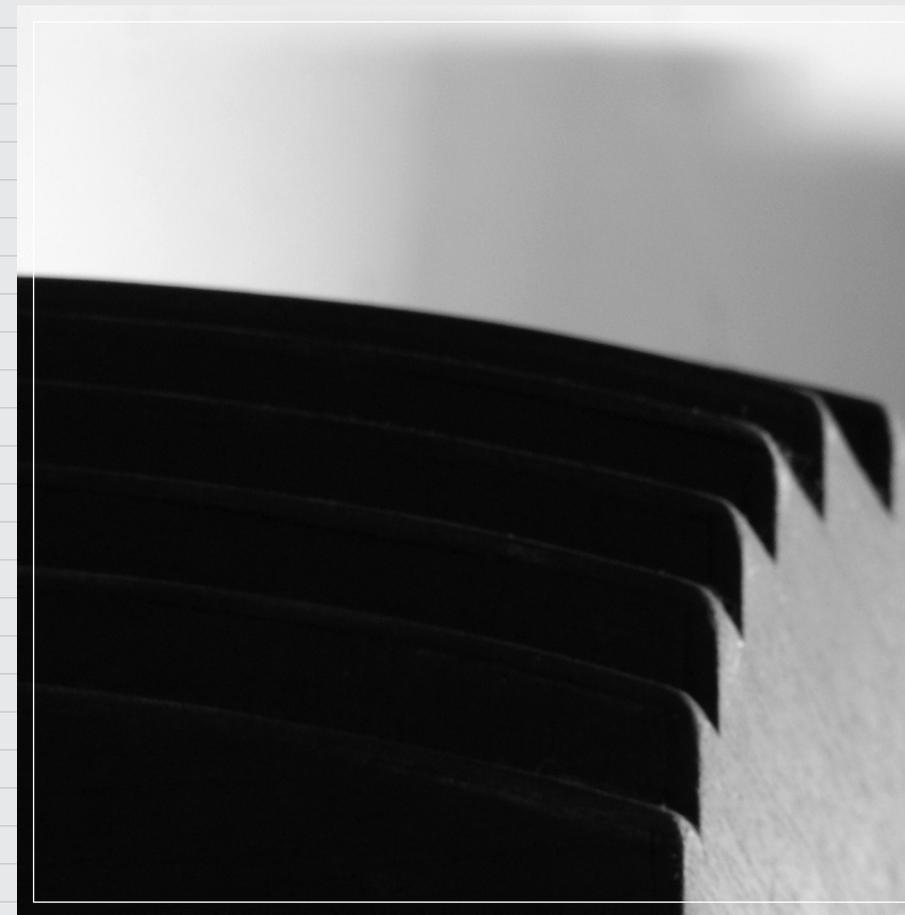
K Detail



Lith 3



L Detail 1



Lith 4



Scape 2